

Ron A Goldberg

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Studios

ACE Studios 2008 - Guangzhou, China - Production Designer, Art Director, Set Decorator, Propmaster, Set Construction. Designing Art Department facilities, training Art Dept staff, purchasing required equipment and materials, designing Backlot space, Visual FX Designer and Manager.

Theatres

Bayou Playhouse 2009 – Present – Lockport, LA - Board of Directors (2011,) Production Designer, Art Director, Set Decorator, Propmaster, Set Construction, Technical Director

Theatre

A Cat On A Hot Tin Roof 2011 - Art Director and Construction Coordinator

Kiss Me Kate 2011 - Technical Director, Art Director and Construction Coordinator

These Are My People, This is My Land 2010 – Production Designer, Set Designer, Set Construction

Taming of the Shrew, Jesuit Highschool 2010 – Technical Director, Art Director and Construction Coordinator

Ain't Dat Super 2010 – Production Designer, Set Designer, Set Decorator, Propmaster, Costume Supervisor

The Great Big Doorstep 2010 - Lights and Sound, Still Photographer

The Kingfish 2009 - Set Designer, Set Decorator, Propmaster, Multimedia Operator

And The Ball and All 2009 - Set Designer, Set Decorator, Lights and Sound

Hurricane 2009 - Stage Manager, Set Decorator, Lights and Sound

Independent Features

Shankill Road 2009 - Art Director

Nowhere To Hide 2008 - Production Designer, Art Director, Visual FX

Warehouse 2008 - Production Designer, Set Decorator, Propmaster, Wardrobe, Visual FX, Animal Wrangler

You 2008 - Art Director

Urban Assault/TKO 2007- Production Designer, Art Director, Set Decorator, Propmaster, Visual FX, Prosthetics

Dark Reel 2006 - Art Director, Mask Maker

Blood Deep 2005 - Asst. Art Director

TV

Willow Tree 2007 - Art Director

Snowden 'Like A Bullet' 2006 - Production Designer, Art Director, Propmaster, Managed FX Team

Pepper 'No Control' 2006 - Production Designer, Art Director, Set Decorator, Propmaster, Visual FX

The Killers 'Bones' 2006 - Miniatures, Propmaster, Scenic, Set Decorator, Puppeteer

Pandemic 2006 - The Hallmark Channel – Scenic Carpenter, Prop Maker

Rough Sketch 2006 - Pilot - Production Designer, Art Director, Set Decorator, Propmaster, Visual FX

Curious Pictures 'A Little Curious' and Various Commercial Spots - Sculpting Miniatures and working on storyboards for an animated children's television show, and full scale commercial sets for corporations including Wendy's and Kraft Foods. Managed work flow, staff, and prop and puppet construction.

Web Series

[Scifi.com](http://www.scifi.com) 'Chi Chian Animated Series' - Miniature model making, photography. Managed work flow and construction.

Skills:

Conceptual Design, Character Design, Illustration, Adobe Creative Suite (Photoshop, Illustrator, Indesign)

SketchUp 3D Computer Design, Storyboards, Maquettes

Set Design, Set Construction, Set Decorating, Set Dresser

Propmaster, Prop Maker, Sculpting, Fabrication, Casting, Moldmaking

Costume Design, Costume Building, Wardrobe, Sewing, Patternmaking

Visual FX, Life Casting, Prosthetics, Flame Bar, Break Away Furniture, Stunt Props

Script/Screenplay Writing, Creative Writing, Novels

Photography, Continuity

On line Portfolio and Credits:

www.grimmindustries.net

<http://imdb.com/name/nm2246696/>